

In Recital

Tanya Garrett, piano

assisted by

Iva Chen, piano

Friday, May 27, 1994 at 8:00 pm

Convocation Hall, Arts Building



Department of Music
University of Alberta

Dedication

This recital is dedicated to my parents who have always supported and encouraged me, and to Trevor Hedlund for his patience and understanding, and to God for giving me the ability to make music.

Program

Waldszenen Opus 82 (1849)

Robert Schumann
(1810-1856)

Forest Scenes

Eintritt	Entrance
Jäger auf der Lauer	(Hunter lying in wait)
Einsame Blumen	(Lonely Flowers)
Verrufene Stelle	(Notorious Place)

"Die Blumen so hoch sie wacshen
Sind blass, wie der Tod;
Nur eine in der Mitte
Steht da im dunkeln Rot.
Die hat es nicht von der Sonne:
Nie traf sie deren Gluth;
Sie hat es von der Erde,
Und die trinken Menschenblut."

F. Hebbel

"The flowers, so high they grow
Are pale, as death
Only one in the middle
Stands there in dark red.
It is not from the sun,
Never was it touched by the sun's glow
It came from the earth
And drank human blood."

Freundliche Landschaft	(Freindly Countryside)
Herberge	(Refuge)
Vogel als Prophet	(Bird as prophet)
Jaglied	(Hunting song)
Abschied	(Farewell)

Excursions, Op. 20 (1944)
1. un poco allegro

Samuel Barber
(1910-1981)

15 Hungarian Peasant Dances (1914-1918)

Béla Bartok
(1881-1945)

Rubato
Andante
Poco prubato
Andante
Allegro
Andante

Intermission

Cinq Pièces Pittoresques, Op. 34 (1899)

Prestissimo

Andantino

Con moto

Vivace con moto

Max Reger
(1873-1916)

Iva Chen, piano

Sonate Opus posth. 120, D 664 (1819)

Allegro moderato

Andante

Allegro

Franz Schubert
(1808-1878)

There will be a small reception afterwards in the Students Arts Lounge.
Everyone is welcome.